

# GILDA BRASILEIRO

**AGAINST OBLIVION**

A DOCUMENTARY BY **ROBERTO MANHÃES REIS** AND **VIOLA SCHEUERER**



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A DOCUMENTARY BY **ROBERTO MANHÃES REIS** AND **VIOLA SCHEUERER**

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**E**  
Gilda Brasileiro discovers documents about an illegal slave-trading point in the Brazilian rainforest. Whereas none of the locals want to remember the past, the daughter of a Jewish woman and Afro-Brazilian man finds it unacceptable. Despite the abolition of the transatlantic slave trade in 1831, hundreds of thousands of enslaved Africans continued to be taken to Brazil. A strong woman goes out in search of memory and history in the world largest coffee-growing region in the 19th century. Photos of enslaved men, women and children on plantations provide a disconcerting understanding of a distant time.

**Pt**  
Gilda, 52 anos, é uma mulher forte, filha de pai afrodescendente e mãe judia-alemã. Ela pesquisa a história de uma estrada clandestina, usada por traficantes de escravos no século 19. Gilda encontra documentos relevantes, mas na sua cidade ninguém quer vasculhar o passado. Para ela, isso é inaceitável. O esforço de Gilda desperta uma procura pessoal nos diretores do filme. Eles vêm esse passado obscuro da história da escravidão no Brasil chegar ao presente, aqui e agora, através de imagens da época feitas pelo fotógrafo Marc Ferrez.

90 min., doc., Brazil / Switzerland / Germany, original in portuguese, subtitles in english, spanish and german  
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