

# GILDA BRASILEIRO

**AGAINST OBLIVION**

A DOCUMENTARY BY **ROBERTO MANHÃES REIS** AND **VIOLA SCHEUERER**



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2019

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2019

# GILDA BRASILEIRO

## CONTRA O ESQUECIMENTO

A DOCUMENTARY BY **ROBERTO MANHÃES REIS** AND **VIOLA SCHEUERER**

SCRIPT WRITERS & DIRECTORS **VIOLA SCHEUERER** AND **ROBERTO MANHÃES REIS** SOUNDTRACK BY **THOMAS ROHRER, BELLA, FABIO NINO MÜLLER**  
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SOUND EDITOR & SOUND DESIGNER **DIETRICH KÖRNER** EXECUTIVE PRODUCER **BEATRIZ LINDENBERG** A **VIROfilm** PRODUCTION

**E**  
Gilda Brasileiro discovers documents about an illegal slave-trading point in the Brazilian rainforest. Whereas none of the locals want to remember the past, the daughter of a Jewish woman and Afro-Brazilian man finds it unacceptable. Despite the abolition of the transatlantic slave trade in 1831, hundreds of thousands of enslaved Africans continued to be taken to Brazil. A strong woman goes out in search of memory in the world's largest coffee-growing region in the 19th century. Photos of enslaved men, women and children on plantations provide a disconcerting understanding of a distant time.

**Pt**  
Gilda, 52 anos, é uma mulher forte, filha de pai afrodescendente e mãe judia-alemã. Ela pesquisa a história de uma estrada clandestina, usada por traficantes de escravos no século 19. Gilda encontra documentos relevantes, mas na sua cidade ninguém quer vasculhar o passado. Para ela, isso é inaceitável. O esforço de Gilda desperta uma procura pessoal nos diretores do filme. Eles vêem esse passado obscuro da história da escravidão no Brasil chegar ao presente, aqui e agora, através de imagens da época feitas pelo fotógrafo Marc Ferrez.

**D**  
Gilda Brasileiro findet Dokumente über einen illegalen Sklavenumschlagplatz im brasilianischen Regenwald. Doch niemand vor Ort will sich an die Vergangenheit erinnern. Das ist nicht akzeptabel für die Tochter einer Jüdin und eines Afro-Brazilianers. Nach dem Verbot des transatlantischen Sklavenhandels 1831 sind noch fast eine Million AfrikanerInnen nach Brasilien versklavt worden. Eine starke Frau macht sich auf die Suche nach Erinnerung im weltweit grössten Kaffee-Anbaugebiet des 19. Jahrhunderts. Fotos von versklavten Männern, Frauen und Kindern auf Plantagen bringen eine ferne Zeit irritierend nah.

90 min., doc., Brazil / Switzerland / Germany, original in portuguese, subtitles in english, spanish and german  
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